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"THOSE GOLDEN HOURS OF YESTERDAY."

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. GARDNER.

The shadows hover round us, dear,
Love's song seems sadder than of yore;
Yet, dearest heart, Oh, do not fear,
Think of the happy past once more!
Though hope's sweet star but dimly gleams,
And life's fair flowers fade for aye,
We may live over in our dreams
Those golden hours of yesterday!

REFRAIN:

The future may look dark, my love,
No stars may shine in heaven above,
But in our memory e'er will stay
Those golden hours of yesterday!

Our hearts were filled with music then,
The sunlight never seemed more sweet,
Dear heart, canst thou remember when
We walked life's way with willing feet?
'Twill not be long ere we shall see
The sunset fade away for aye;
Yet, love, through all eternity
Will last those dreams of yesterday!

THE HAUNTED FARM HOUSE.

BY MRS. NATHANIEL FIENNES.

CHAPTER I.

"You have apartments to let?" he inquired, standing without the ivy covered porch of the old farm house.

"Yes, sir," she replied, standing within the charmed arch of green, and perhaps she did not know, or maybe she did not heed, how becoming a frame it made for her sweet, fair beauty.

"I am looking for rooms in a house like this. I am very much struck by your"—his eye rested admiringly upon the beauty before them—"picturesque situation."

"Yes, sir," a little dubiously this time.

"May I see your rooms?" putting himself pleasantly forward.

"Yes, sir." But that third assent was reluctant, there could not be a doubt about it, and she made no move to give him entrance. "How many apartments should you require, sir? We generally let to a family."

"Oh, yes. I should require the same accommodation as a family, of course."

"The terms would be rather high for one person."

"I consider that no terms could be too high for the—delightful position of this house." He wrenched his eyes away from that delightful face and looked around. "The air is peculiarly—"

"Strong, sir. It disagrees with many people."

"I can feel already that it agrees with me," he said, complacently, and the maiden sighed. "Should you require much waiting upon, sir?"

"I will give no trouble at all, I assure you," he made answer, eagerly. "I am a first rate hand at doing for myself."

"That settles the matter," and her countenance brightened. "I asked the question because one of the visitors insisted upon doing for himself, as he called it, and he did for all aunt's best things in a week. I told her then that single gentlemen were best at Mrs. Parsons'. You will be exceedingly comfortable at Mrs. Parsons', sir. If you just step over that hill—"

"I will step over neither hill nor dale. I refuse to seek comfort at Mrs. Parsons'. I will be waited on hand and foot rather. In truth, I need rest."

"A helpless invalid would be difficult, because of aunt's rheumatism. Ah, I ought to mention that," brightening again. "This is an excessively rheumatic place, and as you are an invalid—"

"My good girl, I am not." The grey eyes opened a little widely. "I am as hale and strong in body as man needs to be. By rest I meant rest for the mind, an overworked brain."

"Oh! if it is a case of mental derangement, I am quite sure our rooms would not suit," and, drawing swiftly back, she to his horror made as though she would close the door.

Thereupon he asserted himself. "I am going to take your rooms," he said in resolute yet respectful tones; "I made up my mind to do so the instant I saw you"—(now had he been a man of strict veracity he would have said your face; but alas! a barrister is oftentimes led into the most evil habit of perverting or suppressing truth, so from this one quite glibly came)—"your charming old house. I don't in the least care about seeing the rooms, and your aunt and yourself can settle the question of terms. The only thing I want to know is—how soon can I come in?"

"As you have settled all else, it might be as well that you should decide this point also, sir."

"Thank you; I will come in this evening." He smiled, he bowed, he went away until the evening, when he reappeared, accompanied by a portmanteau, a case of books and an air of great contentment. He was welcomed by a landlady, buxom and effusive, whose anxious cordiality contrasted strongly with her subordinate's disdain—yet he basked after the disdain, and a little later, when he had done justice to a wonderful meal which was in readiness in the parlor, a marvelous jumble upon a snowy cloth of home made bread, home cured ham, home grown chicken, flanked with home made jam, and supported by the richest butter, cream and eggs, he lighted a pipe and strolled outside in search of—well, it might be fresh air. There was on one side of the house a quaint little gravelled yard enclosed by low walls, in the centre of that yard an old fashioned pump with a moss adorned stone trough; hard by some old fashioned stone steps for mounting on horseback; over the wall a honeysuckle rich in fragrance, lovingly embracing the honeysuckle a great Gloire de Dijon rose, and beneath honeysuckle and rose Piers Clinton (that was the name already so well known in the law courts) espied a white frock and a French shoe. Miss Disdain sat upon the lowest of the stone steps, with a pencil and paper in her hand and an absent expression on her face; she turned her eyes upon the approaching man, and he saw that she said unto herself, "You again? Oh, what a nuisance!"

He spoke diffidently. "Are you fond of sketching?"

"I do a little in that way. Might I venture to look?"

She turned her paper over, but she turned her face toward him. "If you are fond of making sketches you will find some charming bits of scenery in this neighborhood; not immediately close, but if the weather holds fine no doubt you will like to make long excursions; you shall have a picnic basket," and she smiled encouragingly.

He regarded her for a moment in silence, then, "If I scour unknown country I must have a guide."

"Oh, certainly. We have a half witted lad on the farm who knows every inch of the country side."

"But I don't like half witted folk," he deferentially. Her look said, "You are difficult to please," but

tion is surely unnecessary. On such an evening as this the voices of nature are more harmonious than the empty chatter of human tongues."

"It need not of necessity be empty," persuasively.

"I think a garrulous person is so trying!" She seemed to drift into soliloquy. "And when he and the victimised listener have nothing in common," she checked herself with a sigh, and threw wide her hands with the prettiest gesture.

"We are tried in diverse ways," said the rising barrister sententiously. "For instance, you, Miss Barbara, who are wearied by verbosity, have you ever known what it is to yearn to impart something of deepest interest—to yourself—and to be

"You heard Betsy in the early morning. This is churning day."

"And does Betsy drag her churn from room to room in the dead of night? Does she fit herself with the step of a fairy—or it might be your step, Miss Barbara—backwards and forwards along the corridors—on churning day?"

"Mr. Clinton, have you any friends?"

"A few," admitted the very popular man about town, surprised by the question.

"Who desire your recovery?" dubiously.

"Oh! if they knew I had anything the matter with me some of them would, I dare say, do as much as that!"

"Then in their name let me plead with you. Throw

house is uninhabited and shut up. Why don't you use it, Miss Barbara?"

"We use the whole of our house—the farm house. The part adjoining is a separate dwelling. Lord Tredgold built it, intending to occupy it during the summer months, but he never did, except once."

"Tredgold," mused the barrister. "He was very eccentric. I have heard—I should like to explore the interior of that house. May I do so, Miss Barbara?"

"Certainly not. It is all locked up."

"But is there no door of communication between it and the farm house? I fancied—"

"You must not encourage these foolish fancies," the girl interposed with great firmness. "You must strive to banish them with all the strength your poor brain has."

"If you will help me," he said, gratefully. "I assure you until you pointed it out so clearly I had no idea in what way I was suffering."

"Yes, yes," she said, absently. "Dear me, how I have neglected that cow and oh! with vast relief, 'there is aunt beckoning you in to breakfast.'"

At risk of cooling his breakfast, the man with the prying habits strolled round by the pond, and into the paddock, trying from various points to get a clearer view of that unoccupied house, but the trees or the outbuildings seemed to screen it on every side.

Of Miss Barbara he saw no more that day, but on the following afternoon, when the sun's rays were at their hottest, he espied a white clad figure slipping through the garden gate, outward bound, and he said to himself, as he seized hat and stick, "I am in luck."

He repeated the same fatuous remark when he overtook Miss Barbara, but his innocent joy was chilled by her glance.

Those wonderful grey eyes.

"Indeed? I wish I were." That was all her lips said to him.

"What is luck to me, may be boredom to you?" he hazarded, humbly.

"Yes—exactly."

After that beginning they naturally got on very finely. When the exceeding narrowness of the lane compelled Piers Clinton to walk alone, he noticed what a beautiful figure Miss Barbara had and how well she carried it, with a high bred ease and grace more frequently seen in Hyde Park than in a dog rose, honeysuckle adorned lane. And surely her white gown with its perfect simplicity was of Parisian make. Ah, well, there are some things not even a barrister can understand.

They were getting on, as has been said, quite nicely, when an opening in the lane revealed to them the broad high road, and in that road a cloud of dust in close pursuit of a coach and four fine bay horses.

Barbara saw it first.

"A four in hand," she cried, amazed, and then after one piercing glance she turned a face all crimsoned and agitated to her companion. "Help me over that hedge, that paling, anywhere, anyhow!" in breathless incoherence. "Oh, be quick! How stupid you are! How slow!"

It was not his fault, poor man, that the bank was steep, and the paling above it impracticable, well nigh impossible. It was not his fault that Barbara, dashing at it with reckless speed, tossed her footling at the top and fell to earth, he knew not where. He was not to blame because a manly voice rent the air.

"Hi, Clinton, is that you?"

And assuredly it was no doing of his that the driver of the four bays reigned them up amid his shouts of recognition.

But the barrister approached the coach with a clouded brow, foreseeing trouble from this thing.

"Hallo, Thessiger—that you?"

"Am I right for M—?" inquired the over heated man on the box; he was a coarse, unpleasant looking man.

"Can't say. I'm a stranger in these parts."

"What the— are you doing in them, then? I thought I saw," turning his thick neck about, "two people just now."

"If your vision tricks you, I wonder you explore country like this. I am sorry I can't direct you, but that road is just as likely to go on to M—as anywhere else, I should say."

"Can I give you a lift anywhere?"

"Thanks, I think not, your destination being so uncertain."

The coach and the dust rolled on, and Clinton's heart beat fast as he scaled that unlucky paling. Yes, there she was, all crumpled up on the grass, and it was apparent that the lace on her dress was a wreck—whatever more.

[TO BE CONTINUED.]

AN ENTHUSIAST.

The enterprising circus management was displaying to a delighted audience representations of scenes and characters memorable in the history of the United States. While the plaudits were ringing a man with blue eyes and yellow chin whiskers, waved his hat with one hand, and signalled the lemonade vendor.

"Come over here," he said. "I want to give a special order."

"We ain't servin' no fancy drinks."

"I don't keer. I've made up my mind what I want, and I've got ter have it."

"Well, what is it?"

"I want blue lemonade."

"Never heard of such a thing."

"Neither did I. But you kin get 'em to make it."

"What do you want with it?" the lemonade man inquired, growing interested in spite of the presence of business.

"See them scenes of our country's history?"

"Course."

"Hear the band playin' 'Star Spangled Banner' an' 'My Country, 'Tis of Thee'?"

"Yes."

"Well, it's too much for me. I feel like I wanted ter do something that's equal ter such a patriotic occasion. I've hed red lemonade, and I've hed white lemonade. Now I want some blue lemonade, so's ter have the proud sensation of envelopin' the national colors of the greatest country that ever climbed onto the map!" *Detroit Free Press.*



GEORGIA CAYVAN.

her lips, still with an assumption of kindness, encouraged him to seek fresh air in distant scenes.

"Oh, well, you can go alone. If you should miss your way it would not matter."

"Oh, not in the least," drily.

"Sooner or later you will be sure to find some one who could set you right. But as you wish to make excursions—"

"Pardon me, I do not think I do."

She regarded his interruption with severity.

"You came here to enjoy the country?"

"But I can do that without tearing about with a picnic basket. My present position," he had come very near to her, having deposited himself dexterously upon the edge of the pump trough, "fulfills my highest idea of enjoyment. Here I could spend contentedly the whole of my brief holiday."

"You would be very much in the way," tartly.

"That pump is in constant use; then with an effort recovering the accent of conciliation, 'I am sure, sir—'"

The spasmodic utterance of that word "sir" was not the least interesting about this maiden. At intervals the conventional term of respect seemed to escape her memory; when she recollected, she delighted in it.

"I am sure, sir, that if you are nervous about walking alone my aunt would strain a point and accompany you—she is so good natured."

"You told me she was rheumatic," in mild reproach.

"Oh, that is intermittent," easily. "And she is such a soul of good nature, she would do anything to please a fellow creature."

"You do not resemble your aunt," Clinton said, thoughtfully. "She tells me her name is Dawson. Might you then be Miss Dawson? Pardon the digression, but it occurs to me that conversation would be facilitated and perhaps stimulated by the knowledge of your name."

"My name is Barbara." Now from his youth Piers Clinton had loved that name of Barbara—the quaint, soft sounding, old world name, but ere he could express his feelings Miss Barbara continued:

"But to facilitate or perhaps stimulate conversa-

tion is surely unnecessary. On such an evening as this the voices of nature are more harmonious than the empty chatter of human tongues."

"It need not of necessity be empty," persuasively.

"I think a garrulous person is so trying!" She seemed to drift into soliloquy. "And when he and the victimised listener have nothing in common," she checked herself with a sigh, and threw wide her hands with the prettiest gesture.

"We are tried in diverse ways," said the rising barrister sententiously. "For instance, you, Miss Barbara, who are wearied by verbosity, have you ever known what it is to yearn to impart something of deepest interest—to yourself—and to be

off this unfortunate manner, the manner of cross examination. Disassociate yourself—problem—from those horrible law courts. Let this sweet, pure air blow away the evil habits there contracted, habits whose indulgence must surely retard the recovery of your poor brain."

"My evil habits?" he questioned. "Would it be too much to ask you to enumerate them?"

"I could not do it." She smiled into his eyes.

"My cursory glance has only noted a few."

"For instance—"

"Habits common, I fear, to your profession. That reprehensible prying into the affairs of others—dis-

trust, miserable distrust of all veracity—suspicious, base and unworthy, harbored against your fellows. But what need for me to enumerate what you must know far better than I?"

"No, upon my life I don't. Do tell me a few more."

"I have not the time. There is that cow. And it is not of any use. If I were able to perceive and to count all your failings, which of course is beyond the power of any single individual," as she paused he nodded gloomily, "it would be of no avail. If I could spread them all before your eyes in the nicest order you would turn away—"

"No, no, not if you held them there!"

"You would turn aside to your prisoner's dock, or your judge's bench, or worse still, to your own eloquence, and forget my poor words."

"Do you know, Miss Barbara, I am not sure that to return post haste to my prisoner's dock or my bench of judges might not be the best thing I could do."

She smiled delightedly. "If you think so we will not prevent you. Of course you know best how your poor head feels."

"My head is all right, but I am conscious of new symptoms, which may signify another and a perhaps incurable malady."

"A complication. Ah, that is very bad. Perhaps, no doubt, it would be well that you should get back to town while you are yet able to travel."

"I shall see how I go on. I notice that half your

CHAPTER II.

Six o'clock in the morning.

"What a fine morning, Miss Barbara."

He had tracked her to the milking shed, where the patient cows stood all of a row, and the foaming milk trickled into bright tin pails. She sat upon the orthodox three legged stool; the sleeves of her pink cotton frock were rolled away from delicately dimpled arms; and she was milking an accommodating old cow in what seemed to Clinton—and perchance to the cow—an uncertain fashion.

But at sound of his greeting she started up, and, leaving cow stool, and pail, she came swiftly towards him.

"You suffer from insomnia, I fear. Ah, yes, it would be one of the symptoms of your malady." Her gentle sympathy, her unfeigned anxiety charmed him.

"Have you then diagnosed my complaint?" he asked, gratefully. "I certainly slept badly last night, but I fancied—"

"Yes, your poor brain will be full of foolish fancies," soothingly.

"Is that so? I fancied your house might be haunted from the sounds which disturbed me."

"What said the girl? She flushed all red, then she turned quite white, and, strange of all, her ready speech deserted her."

"I heard, or fancied I heard, perhaps, a mysterious step—the rustle of a woman's dress—as it might be your dress, Miss Barbara, and the heavy rumble of furniture being moved about."

World Players

—Manager Eugene Wellington, of Gilmore & Leonard's "Hogan's Alley" Co., incidental to a visit at this office informs us that he has secured a United States injunction against Williamson's Comedians, enjoining them from the use of the well known title. This company is reported to have used, besides Gilmore & Leonard's copyrighted title, the same cast of characters, scene plots, etc. There is no No. 2 company on the road as yet, and should such an enterprise be launched it will be by Gilmore & Leonard, under Mr. Wellington's management. "Hogan's Alley" has been playing to tremendous business over the one and three night stands during the past two weeks. At Syracuse the two popular stars were entertained by the Syracuse Lodge of Elks at Albany, N. Y. Mr. Wellington received notice of his election to No. 1, B. P. O. E., of New York.

—Mark Bennett joined the Floy Crowell Co. Nov. 6, at Milford, Mass.

—Dave B. Lewis' "Uncle Josh Sprucey" Co. opened a new opera house at Mt. Pleasant, Tex., Nov. 3.

—The Litchfield, Nell and Stella, have completed a six weeks' tour of Canada with the Anna Eva Fay Co.

—Mrs. Stone, pianist of the Laura Lane Co., was called home suddenly by the death of her father, but has rejoined.

—Koster of Harper-Detrick Co.; J. G. Harper, manager; Joseph Detrick, Lew Nelson, Harry Stevie, A. G. Harmon, Master Gier, Robert Barker, George Harper, Cora Morian and Marie Mills.

—Sedley Brown, who recently staged "The Mummy" for Robert Hilliard, has been engaged by M. B. Curtis to stage his new comedy, "The Promoter," written by John Foster. The first production of the play is announced for Nov. 23, at Scranton, Pa.

—Charles B. Ward announces that he is going out with his own company, in "Over the Garden Wall." Joseph Gardand will be in advance.

—Gerald In Maurer, son of the late George In Maurer, will be a member of H. Beerholm Tree's company during the forthcoming American tour. Janette Steer has been especially engaged for this company. She will play the roles usually assigned to Mrs. Tree, and make her first appearance as Madame de Pompadour, in "The Seals of the Mighty."

—Mme. Nordica, who arrived in this city Nov. 2, left 9 for an extended concert tour through this country and Canada. She will return to this city at the close of her tour, early next spring, and will appear here in oratorio. She returns to Europe in April, 1897, to fulfill an engagement at Covent Garden, London, Eng.

—W. L. Buchanan joined Edwin Hanford's "The Shamrock" Co. Nov. 3, to play the leading heavy role.

—The Daniel Sully Co., under the management of J. H. Davis & Co., have been meeting with good business. Recent additions to the company were the Lumbermen's quartet, who were for several seasons a leading feature with Jacob Litt's "Yon Yonson." Mr. Sully is making a feature of "O'Brien, the Contractor."

—Laura Burt, for the past four seasons with Jacob Litt's "Yon Yonson" Co., will next season enter the stellar ranks, appearing in a new play by H. Gratton Donnelly, entitled "The Lily of Llandoff," the scenes of which are located in Wales, and afford Miss Burt an opportunity to appear in Welsh dialect roles. The play will be presented under the personal stage direction of the author.

—The Macaulay & Patton Co., supporting Ida Florence Campbell, has just finished its sixth week of fair dates. Managers M. J. Patton and J. Macaulay have secured from Agnes Herndon the rights for "La Belle Marie," which they will add to their repertory.

—Harry Bates has resigned from the Sawtelle-Meech Co.

—Walter & Russell's Stars of Repertory, under the management of Louis J. Russell, open their regular season at Montpelier, Vt., Nov. 16. Don Leno and Oceana are with this organization.

—Agnes Ardeck has joined Donald Robertson and Brandon Douglas, playing Natalia, in "The Man in the Iron Mask."

—Hubert Labadie has been obliged to postpone the opening of his "Faust" company, owing to the illness of Mrs. Labadie.

—Joe Williamson has been engaged by Edward Harrigan to play the Hebrew in "Marty Malone."

—Eva Parks has replaced Frances E. Signer as musical director of the Hanson-Lambert Co.

—Mrs. Minnie Madden Fluke will begin her starring tour in "The Right to Happiness," a play adapted from the German, late this month, in Pennsylvania. Her company includes James M. Colville, Barton Hill, Alfred Hickman, Belle Stokes and Mary Madden.

—Margaret Farrel, a singer of local repute, died Nov. 5, at Ansonia, Ct., of brain fever.

—"The Old Miss Podd," by Alice E. Ives, was acted for the first time on any stage, by Nell Brown, at New London, Ct., Nov. 6.

—"A Daughter of France" is the title selected for Joseph Hatt's dramatization of his novel, "When Greece Meets Greece," which Olga Netherole will produce.

—George B. McEllan has arranged with Canary & Lederer to send to Australia, next April or May, Lillian Russell and her entire company. Mr. McEllan is also to visit the Antipodes next season, and "The Lady Slave" may be taken over.

—David Henderson was granted a divorce from his wife, Grace Roth Henderson, at Chicago, Ill., Nov. 6.

—Manager Ed. F. Rush, referring to a recently published statement, informs us that he produced a piece called "McFadden's Flats" Oct. 26 last, at the Olympic Theatre, Harlem, this city, in connection with his "Black Crook" company.

—We have received from the publishers, T. Y. Crowell & Co., "Shakespeare's Heroes on the Stage," by Charles E. L. Wingate. This is a companion volume to Mr. Wingate's "Shakespeare's Heroines on the Stage." It treats of the actors, past and present, who have played the parts of the great Shakespearean roles, and while it will be of benefit to the student, the work has been written especially to entertain all of those who are interested in performances of the works of the immortal bard. The work is largely anecdotal and is written in a light, readable style. It contains about 350 pages, is finely printed on excellent paper, and is bound in cloth, with gilt top.

—Notes from the Evelyn Gordon Co.: In spite of the excitement attending election we have done a good business during the past two weeks at Lansing and at Port Huron, Mich. We played a packed house election night, at Port Huron, and read election returns from the stage between acts. Mr. and Mrs. S. Collinge and daughter Grace, of Wallaceburg, Ont., visited us at Port Huron as guests of Manager W. G. Collinge and his sister, Maude. Recent additions to the company are: Geo. E. Mello, comedian and specialties; Frank Sherman, pianist and leader of orchestra; and Mrs. Kate Sherman, characters. After Port Huron we go into Canada for a few weeks, and thence into Ohio and the East.

—Adam Every read a paper on Edwin Forrest before the Art Club at Philadelphia, Pa., Nov. 7.

—"The White Slave" was the subject of dispute before Judge Wilson at Philadelphia, Pa., Oct. 31. Harry C. Kennedy sought to enjoin Klaw & Erlanger from playing the Campbell Brothers attraction, claiming unpaid royalties due from the last named. John B. and Robert Campbell set up a counter claim to effect that Mr. Kennedy is in arrears with royalties due the estate of their father, Bartley Campbell.

—Nella R. Goodwin, in this city, Oct. 24, made answer to the charges brought by her husband, Nat Goodwin, in his application for divorce. She asks for permanent alimony, counsel fees, and transportation to San Francisco, Cal. Her answer denies all of Mr. Goodwin's charges against her.

—Trixie Wade joined "The Pulse of New York" Co. Nov. 7, at Binghamton, N. Y., to play the principal sourette part.

—W. L. Stewart has resigned the management of the Victoria Opera House, Petrolia, Ont., and will return to the stage. Frank A. Smiley succeeds Mr. Stewart as manager of the above house.

—Allen Denmond recently joined the American Dramatic Co. for leading business.

—Francis Rousseau, who sings the role of Capt. Sheridan in "Rob Roy," is ill with typhoid fever at San Antonio, Tex. During her illness her part is taken by Nellie Worley.

—Robson Dalton was agreeably surprised, Nov. 7, by the Garrick Dramatic Corps, of Brooklyn, N. Y., of which he is coach, with a large diamond stud. The Newark Dramatic Club, of which Mr. Dalton is also coach, recently presented him with a pair of gold cuff buttons containing diamonds, and a pretty engraved gold headed cane.

—Hunley & Bosley, managers of Wilson Opera House, North Adams, Mass., report that from their ad. in last week's Clipper they have booked some of the best of the attraction for their house.

—G. Webb Murdock states that on Oct. 20 he was granted a divorce from Sophia Murdock.

—Notes from Bell's Comedians: The season so far has been successful, though political opposition has somewhat injured the business. Monday night, at Columbus, Ga., to standing room only, and on Tuesday, 20, gave a benefit performance for the widows of three policemen who were recently killed there. At Montgomery, Ala., we played a week's engagement at McAdams' Theatre. Monday night, the S. R. O. was out at 7:45 and many were turned away. Prof. Earl Alcorn has left us and Prof. Herman Hillen has joined in his place. His imitations are quite a feature. Our stars, Will and Jessie Atkinson and Senora Ogarta, are meeting with warm receptions. Jas. G. Morton and Maude Howe have left us. Our present roster is: Will Atkinson, Chas. Hatfield, Jack Core, Chas. Brewer, Chas. C. Tolson, Geo. H. Bell, Chas. Turner, Prof. Herman Hiller, Josephine Camp, Jessie Atkinson, Senora Ogarta, Lillian Graves, Lorena Tolson, May Austin and Maude De Vere. Ellen Vockey and Leon McReynolds are expected to join soon. We play the Trades Carnival at Valdosta, Ga., Nov. 16-21.

—Evans and Ward still have a company on the road, and have not leased the Globe Theatre, Philadelphia, Pa.

—The Reynolds Sisters open again at Kalamazoo, Mich., week of Nov. 9.

—A. M. Bennett and H. Stanley Davies have organized a company for three night stands, which takes the road Nov. 12, at Dundee, Ill.

—Harry T. Gillick and wife closed the season at Minneapolis, Minn., with the Ed. F. Davis "E. T. C. Co."

—Robert Nell made his reappearance on the stage as the leading heavy man in "The Span of Life," at the Bowdoin Square Theatre, Boston, Mass., Nov. 9. A delegation of the Princeton Alumni, who went to see the Harvard-Princeton football game at Cambridge, Mass., on Saturday, waited over until Monday to give Mr. Nell a send off. The actor is a native Jerseyman, and a leading light of Princeton's oldest college society, the Clio.

—Maude Myring, who played Flirt with Hoyt's "A Trip to Chinatown" last season, is re-engaged for this season.

—Harry Budworth has closed with "The Diamond Breaker" Co., and has joined Murray & Murphy's "O'Dowd's Neighbors" Co.

—At Traverse City, Mich., the Frost & Fanshawe Co. produced a curtain raiser, "The Lady Burglar."

—T. C. Howard, manager of June Agnost and Joseph D. Clifton Company, has recovered and has assumed entire charge of the show again.

—Della Pringle Notes: We have finished the campaign season without a vote. On our arrival at Hawarden, Ia., we found the telegraph wires engaged by a local concern to receive election returns. We were billed to read election returns from the stage, and our manager immediately thought of the idea of reading the returns from the stage, and we got the returns correct, and then presented the use of the line to the citizens from 12 P. M. until the contract expired.

—Koster of the William Tom's Cabin" Co., P. T. Williams, proprietor; Chas. T. Gignac, business manager; Jay Huntington, stage manager; Chas. F. Spears, leader of band and orchestra; W. A. Huntington, Chas. F. Spears, Hector McNeill, W. A. White, J. Huntington, Edw. M. Gooden, Guy Hoffmann, Jas. S. Kelly, Frank R. Redner, Will Mead, Geo. Wilson, Beatrice Pendleton, Little Bernice, Clara Miller Phillips, Dot Huntington and a pickaninny drum corps. The company open at Indianapolis, Nov. 17, and is booked through to the maritime provinces.

—Willard Halsted, supported by Madeline Marshall and their dramatic company, will open the season at the Cincinnati (O.) Auditorium, Nov. 12-14, in the new military drama, "In Old Virginia." The company includes: George W. May, Maximo De Vore, D. Lyall, Alberto Randolph, Jos. Landy, Thos. Stutsman, Wm. Broadside, Alpha Stuart, Mrs. Elise Mayhew, Marie De Vore. The repertory will also include "Mr. Blue Grass of Kentucky."

—Melba Adams is en route with the Fanny Rice Co., playing the tough girl in "At the French Ball" at W. B. Brown's "Log Cabin" Co. closed Nov. 4, at Aberdeen, Md.

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Variety and Minstrelsy

BUSINESS MANAGER DAVID TRATTELL, of Sam Devere's Own Co., writes to THE CLIPPER as follows: "We are now in our sixth week, and business has been far better than we expected, the excitement of the campaign not having the slightest effect upon our receipts. This shows what a well organized and smooth running show can do, and Mr. Devere's season has, beyond doubt, the best show he has ever carried. Many of the acts are new to the houses we have played, and we have received flattering comment all along the line for the excellence of the performance. The national result is big business, our opening at the People's Theatre, Cincinnati, O., Nov. 1, being extremely large. The S. R. O. sign was displayed long before the curtain went up at both the matinee and night performances, and the audiences were large demonstrations of approval. On Election Day we gave three performances, the matinee, regular night show, and at eleven o'clock we ran the curtain up on the last show. At each performance we were crowded to the doors. We had a special wire in the house, and the returns were read as they came in. The entire company were well taken care of by Mr. Devere, with his generous forethought, had prepared a big banquet for his performers, and between the two night shows a well known caterer of Jones, the 'Black Pat,' the stage, where he had a table dressed and loaded down with a spread fit for the gods. The company all partook of Manager Devere's hospitality, after which a vote of thanks was tendered Mr. Devere. We have not a dull actor in our bill, and every act is a feature. Florence Miller is a feature, and is being booked stronger, perhaps, than she has ever been before, and in the near future Miss Miller's name will appear at the head of an attraction in which her present manager will be chiefly interested. Everyone with the show is enjoying the best of health."

ADA JEWELL, of Lynch and Jewell, this week at Keith's, is singing with telling effect "Dolly Brown," and a new song written for her, entitled "Alone."

At Traverse City, Mich., the Frost & Fanshawe Co. produced a curtain raiser, "The Lady Burglar."

—T. C. Howard, manager of June Agnost and Joseph D. Clifton Company, has recovered and has assumed entire charge of the show again.

—Della Pringle Notes: We have finished the campaign season without a vote. On our arrival at Hawarden, Ia., we found the telegraph wires engaged by a local concern to receive election returns. We were billed to read election returns from the stage, and our manager immediately thought of the idea of reading the returns from the stage, and we got the returns correct, and then presented the use of the line to the citizens from 12 P. M. until the contract expired.

—Koster of the William Tom's Cabin" Co., P. T. Williams, proprietor; Chas. T. Gignac, business manager; Jay Huntington, stage manager; Chas. F. Spears, leader of band and orchestra; W. A. Huntington, Chas. F. Spears, Hector McNeill, W. A. White, J. Huntington, Edw. M. Gooden, Guy Hoffmann, Jas. S. Kelly, Frank R. Redner, Will Mead, Geo. Wilson, Beatrice Pendleton, Little Bernice, Clara Miller Phillips, Dot Huntington and a pickaninny drum corps. The company open at Indianapolis, Nov. 17, and is booked through to the maritime provinces.

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day, Edith Marsh, Van and Vera, Wilbur Mack and the Keegans. Large attendance prevailed last week.

ACADEMY OF MUSIC.—The first of the Boston Symphony Orchestra's concert occurs at this house Tuesday evening, 9. Mine, Melba is the soloist for this season, and it is announced that the reserved seats for the season are entirely sold out.

F. N. Innes and his band will give three festive concerts at this house Friday and Saturday evenings, 13 and 14, and Saturday afternoon, 15. Alice Varlet, soprano, and Miss Parslow, violinist, will be heard in conjunction with the band. This house has been leased by Managers Nixon and Zimmerman for Thanksgiving week, when they will present Col. James H. Mapleson's Imperial Opera Co. The Philadelphia season of grand opera, under the direction of Walter Damrosch, begins at this house Dec. 14, and continuing for seven weeks thereafter, two evening performances and a matinee occurring each week.

NOTES.—The Friday afternoon symphony concert by the Germania Orchestra at Musical Fund Hall were successfully inaugurated 6. The music lovers attending completely filled the hall, and testified their appreciation of the artistic rendering of classics by this excellent orchestra, conducted by Wm. Stoll Jr. The Philharmonic Orchestra (Chas. M. Schindler, conductor) will give their weekly concert at the Academy of Fine Arts, Thursday afternoon this week. Minnie Leahy-Baer is the soloist. The Curranthum Show and annual exhibition of the Pennsylvania Horticultural Society opens at the new Horticultural Hall Tuesday, 10, and continues for the week. Ed. R. Barton, of the team of Van Leer and Barton, is ill, and will be given a benefit at the Park Theatre 23.

Pittsburg.—Our local attractions are rather more diversified this week than usual. Farce comedy holds the stage at the New Grand, Irish drama at the Bijou, comedy drama at the Alvin, and legitimate comedy at the Avenue.

ALVIN THEATRE.—Joseph Jefferson, in "Rip Van Winkle," "The Cricket on the Hearth" and "Me Five Shillings," is the current attraction. Keller, the magician, made a hit last week. The first local production of "The Lady Slavey" takes place Nov. 16.

AVENUE THEATRE.—Large attendance continues to reward the efforts of the excellent dramatic stock company, which is one of the best ever seen here, and is presenting "Niobe" this week, the play being supplemented by the olio, introducing Wood and Shepard, Miles and W. Chester, and Lew Brown and Jane Cooper, Swan and Bamford, Ammons Clertie Trio, Celeste, May Walsh and Louis A. Harvey. Last week's production of "A Lesson in Love" was a beautiful one.

BIJOU THEATRE.—Chauncey Olcott, in "Mavourneen," will hold the stage this week. "The Widow Jones" follows 16. "Siberia" was warmly received last week.

NEW GRAND OPERA HOUSE.—Peter F. Dailley is presenting "A Good Thing" for the first time here. "Hansons' Superba" closed a superb week 7. "In Old Kentucky" comes 16.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Weber & Fields' Own Co. is the current bill this week. Large crowds saw Robie's Bohemian Burlesquers last week.

HOPKINS-DUQUESNE.—Lockhart's Elephants scored such an immense hit last week that they are still retained, and the remainder of the vaudeville bill is made up of Charles Wayne, Lina and Vani, the Three Viona Sisters and the magnifico. The dramatic stock company appears in Fred Bryant's "Forgiveness," by special arrangement with Mr. Bryant. Next to Lockhart's Elephants, the Four Angel Sisters, in their delightful singing act, made the hit of last week's show.

HARRY DAVIS' EDEN MUSK.—Dances by the harem ladies, and their exposition of the interior of a Moorish harem, continue to draw great crowds. Wm. McElroy, who, as the result of an election bet, is obliged to shave off half his luxuriant beard and exhibit himself for one week, is another prominent curio last feature. In the theatre principal entertainers are Harry S. Marion, Eddie Koppe, Barton and Ashkey, and Kane and Conley.

EAST END THEATRE.—Gus H. Kelly, who is the week's bill. The Robinson Devyne Co. did well last week. Ryan & Kelly's Co. opened in repertory 16. **NOTES.**—Gen. Sam Hayes, treasurer of Harry Davis' Eden Muske, had to close up his box office and stop selling tickets several times last week. E. J. McCullough, resident manager of the Duquesne Theatre—now the Hopkins-Duquesne—during the entire period of David Henderson's lease, extending over several years, will take out a company, playing Hoyt's "A Tin Soldier," opening 16. After a week of one night stands the company is booked in the principal cities. The Pittsburgh Symphony Orchestra's first concert of the present season, 6, was a great success. A. L. Rothmeyer, leader of the orchestra at the Duquesne Theatre for several seasons, has gone to New York to accept the post of concert master with the new Metropolitan Orchestra of that city. Col. J. D. Hopkins, proprietor of the Hopkins-Duquesne, has invited the inmates of the Newburgh Home, a large number, to attend the show at that house, night of 10, with a special view to seeing the Lockhart elephants.

Harrisburg.—At the Opera House Himmelstein's Ideas did well last week. The Newburgh Home, inaugurated by Manager Markley and Apple, are a big success, and will be continued when practicable during the remainder of the season. Bookings: "The Girl I Left Behind Me" Nov. 9, "The White Slave" 10, "The Sporting Crazie" 11, "The Drummer Boy of Shiloh" (local talent) 12-14.

BIJOU THEATRE.—Week of 9: New Orleans Minstrels 9-11, "Uncle Eben's Dream" 12-14. Manager Foley will in the future change the bill twice a week.

NOTES.—Business in this city is getting better. The various mills and manufacturing have been closed for some time, and with a few exceptions, again in operation. Arthur Young, manager of the Bijou Theatre, Altoona, was a visitor to the city 7. Prof. Ed. Weber, leader of Himmelstein's Ideal Orchestra, was tendered a number of receptions by his musical brethren in this city, his home, during his week's engagement. Middle-dieton's Merry-makers is the title of a new aggregation organized in this city to play the small towns. G. W. Middleton and wife, of Royal Marionette fame, are at the head. The other members of the company are: Bernard Russell, J. C. O'Leary, Edward Barton, Charlie Wilson, T. H. Hawkins, Laura Baller and Marie Roswell. They opened at Dillsburg, Pa., 7, and report good business. The Wesleyes, Florence and Fudge, will open at Royal Theatre, Chicago, Nov. 16.

Reading.—Rosabel Morrison, in "Carmen," did a good business at the Academy of Music Nov. 4, 5. "The Great Diamond Robbery" fared well 6, 7. Walter's Comedy Co. (Western) comes 9, for a two weeks' stand.

GRAND OPERA HOUSE.—"The Brand of Cain" attracted good sized audiences 5-7. The May Prindle Comedy Co. is booked for week of 9.

AUDITORIUM.—"The Black Crook" Burlesque Co. did a large business week of 2. The Night Owls come week of 9.

Scranton.—At the Academy of Music Rosabel Morrison, in "Carmen," comes Nov. 10. "The Great Diamond Robbery" 11, 12. Jno. W. Isham's Octonours 13, 14.

THE FROTHINGHAM.—Ernest and Katharine Thiele Concert Co. 9, Maggie Clune, in "On Broadway," 14.

WILKESBARRE.—At the Grand Opera House Thomas W. Keene came Nov. 4, to a large audience. Rosabel Morrison, in "Carmen," 7, gave three performances, to very good business. "Coming: The Great Diamond Robbery" 10, Isham's Octonours 14, Primrose & West 18.

MUSIC HALL.—Milton Lettingwell occupied the boards the entire week, 2-7, with "Blue Grass." "The Hand of Fate" and "Summer Girl," doing satisfactory business. Coming: Al. Reeves' Big Show 9-11, "Sisters of Gold" 12-14.

ERIE.—At Park Opera House Wilton Lackaye and Marie Wainwright, in "Dr. Belgrah," Nov. 2, played to large business. Bostonian Opera Co., in "Robin Hood," 5, sung to a packed house. "A Fair of Jakes" comes 10.

J. E. GIBARD'S WONDERLAND, MUSK AND THEATRE.—continue in good attendance with best specialties. McLeod & Melville's Oceanic Novelty Co. week of 9.

ALTOONA.—At the Eleventh Avenue Opera House the Waite Comedy Co. did well week of Nov. 2. On Election Day three performances were given to the capacity of the house. This week: "The Girl I Left Behind Me" 10, Tony Farrell 11, "The Sporting Crazie" 13, 14. Madge Tucker comes week of 16.

LANCASTER.—At Fulton Opera House Hoyt's "A Bunch of Keys" did well 2, 3. Thos. W. Keene, in "Louis XI," had a good house 3. Coming: "The Great Diamond Robbery" 13, 14, Boston Philharmonic Club, in "Faust," 17.

Easton.—At the Able Opera House the Cecil Spencer Co. did good business week of Oct. 2. Coming: Oliver Byron 10, James O'Neill, in "Monte Cristo," 14; Herrmann 16, Black Pat's Troubadours 18.

OHIO

Cincinnati.—Another new extravaganza company has taken the road, bearing Dave Marion's name. All the rehearsals were held here. The entertainment opens with a comedy burlesque, entitled "Before the Voyage," introducing Mons. De Bonell, paraisian play moulder; the Fonti Boni Bros., Ritchie Fox and the Vedder Sisters, Eyrton and Langdon, and Dave Marion, the song writer. The concluding number is the burlesque on A. C. Gunter's "Florida Enchantment," entitled "A Florida Enchantment." Ruth De Shon, Ruth Garnd, Frankie Evans, Isabel Lawton, Mlle. Ray, Mamie Montague and Eugene Bartheaux, are members of the company.

GRAND OPERA HOUSE.—Sol Smith Russell will present "A Bachelor's Romance" Nov. 9. Last week Ignatio Martinelli, Frank Tannehill, Anna Boyd and other favorites were seen in the new farce comedy, "The Noddy Banks." Business, of course, suffered on account of the political ferment, but those who witnessed the new play were pleased. There are a few rough edges to be smoothed down. W. H. Crane 16.

WALTON STREET THEATRE.—"The Widow Jones" arrives 7. The Baldwin finished their fortnight's sojourn 7, and while they did fairly well they deserved to enjoy greater prosperity. "The White Mahatmas" was responsible for much speculation on the mysteries of mind reading. Eddy Fay, in "Off the Earth," 13.

BRUCK'S OPERA HOUSE.—"On the Mississippi," one of the Davis & Keogh shows, comes 8. Last week "When London Sleeps," presented by James H. Wallack's company, did a good week's business. "Eight Bells" 15.

FOUNTAIN SQUARE THEATRE.—"McSorley's Twins" will be introduced 8 by George H. Emerick and Terry Ferguson. Despite the prevalent disposition to talk politics and whoop, "The Devil's Auction," engineered by Charles H. Yale, did not lack for bidders in front. Business averaged big. George H. Munroe, in "A Happy Little Home," 16. ROBINSON'S OPERA HOUSE—"The Danites" will be revived 8 by Rock's Players, and later in the week "Among the Pines." "The Irish Greenhorn," in which Dan McCarthy appeared, attracted audiences of fair size last week. "The Girl I Left Behind Me" 16.

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Springfield.—At the Grand Opera House "Other People's Money" played to light business. A Railroad Ticket, had a very good sized audience. Coming: "The Road to Ruin," 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Manfield.—At the Memorial Opera House Billy Van's Minstrels showed to good business Nov. 6, 7. "Siberia" is due for 11, "Old Tennessee" 13.

MISSOURI

St. Louis.—Many amusement lovers patronized the horse show last week at the Auditorium. It was such an unqualified success that it will probably be repeated next year. The event of this week is the opening of Geo. Mann's Fourteenth Street Theatre Nov. 7. E. J. Henthorn, in "Dracoon Brodie," is the attraction. Pabst's Milwaukee Company, in German comedy, will be the next attraction.

OLYMPIC THEATRE.—Sol Smith Russell, in "A Bachelor's Romance," played to good business last week. His play was favorably received. The Bostonians are this week's strong attraction. Frohman's "Sue" Co. follows.

OLYMPIC THEATRE.—Ward and Vokes will present this week their first time here, "A Run on the Bank." "Madame Sans Gene," which made such a favorable impression here last season, comes next week. "Woman in Black" did good business last week.

HOPKINS' GRAND OPERA HOUSE.—The hit of last week's show was Edith Kingsley, chanteuse eclair. The vaudevillians this week are: The Eddy Trio, Lizzie and Vile Dine, Cushman and Holcomb, Moore and Price, O'Brien, Jennings and O'Brien, Williams, Frank and Mary, and the Tammis Wallis. The stock company will present "The Galley Slave."

STANDARD THEATRE.—Hyde's Comedians, with Helene Mora, will no doubt crowd the Standard this week. The Dixie Theatre, in "Florida Hanson's Drawing Cards" did a big business last week.

HAYLON'S THEATRE.—"The Hustler" is the current attraction. Steve Brodie, in "On the Bowery," followed. "Pallen Among Thieves" played to good business last week.

HAGAN OPERA HOUSE.—Al G. Field's Minstrels this week. "Charley's Aunt" next week. "Tribulation" did light business last week.

ST. JULIAN THEATRE.—St. Julian, Harlow and Mack, May La Verne, the Pinnacles, Harlow, Herbert, Reed and Gilbert Wallace Sisters, Tillie Collins, Belle Patterson, Mary Brown, May Brown, Minnie Herbert, Carrie Howard, Maud Lee, Maud Lee, Frank and Mary, and the Tammis Wallis. The stock company will present "The Galley Slave."

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NEW YORK CITY.

Last Week's Events.—There were but few important events in the local theatrical field last week, although there were numerous changes of attractions. Most of the new plays seen were received with more or less of favor, and some of them gave promise of lasting popularity. Although we passed through the throes of a national election, business was not injuriously affected thereby, but on the contrary showed improvement. Almost every place of amusement in the city gave a matinee performance on election day, and crowded houses were noted everywhere. The night audiences were also very large, and the receipts of that day brought the totals for the week up to handsome figures. The continued attractions for the week ending Nov. 7 were: John Drew at the EMPIRE, E. H. Sothern at the LYCEUM, "Santa Maria" at the OLYMPIA, "Brian Boru" at the BROADWAY, Italian opera at the ACADEMY OF MUSIC, "Lost, Strayed or Stolen" at the FIFTH AVENUE, "Secret Service" at the GARRICK, "A Florida Enchantment" at Hoyt's, "The Cherry Pickers" at the FOURTEENTH STREET THEATRE, "The Geisha" at DALY'S, "My Friend from India" at the BROADWAY, and Francis Wilson at the KNICKERBOCKER, the one last named having closed upon that date. The one week stands closing Nov. 7 were: Black Pat's Troubadours at the STAR, "Too Much Johnson" at the MURRAY HILL, Prof. Herrmann at PALMER'S, "The Great Northwest" at the PEOPLE'S, "The Widow Jones" at the GRAND OPERA HOUSE, "Shore Acres" at the HARLEM OPERA HOUSE, and Primrose & West's Minstrels at the COLLEGE.

Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S,

BOSTON.—Weber's Olympia did well last week house. "The Black Crook" Burlesque Co., its first Harlem appearance, to a good house, judging from the applause, the company's full bill of nine changes are good, and the dances are good for an excellent week's business. Scenery, electrical effects and costumes are attractive. The company is composed of fully grown women, and all the latest novelties and fashions are in vogue. The changes were good performances as a whole gave entire satisfaction.

NEXT WEEK, Irwin Bros.' Big Co. LUMBER MUSEUM continues to keep in line with other popular attractions by presenting a new show. Prince Thimble, Oriental Troop of Chinese, Ryan and Rogers, the Bryants, Frank Martin, Indian Juno, the Hamiltons, Carl Seward and Jennie Morlon.

NEW YORK STATE.

BROOKLYN.—Now that the election excitement is theatricals have once more assumed a busy outlook, and the outlook is good for a prosperous one. All things considered, the local managers had little time to compile bills for the present, with the bright aspect before them they are correspondingly hasty.

LUMBERTA.—Francis Wilson, in "Half a King," left here Nov. 9, before a fine audience. Next week, Ada Ingham will play "Zaza." Lord, at the BARK.—The Lipultians presented their spectacular success, "Merry Tramps" here night of 9, before a large audience. The piece is in four acts and so far tabeant. The pretty ballets, with the accompanying singing and dancing, made up the entertainment of the little people were fully appreciated. There will be matinees on Wednesday and Friday. Next week, "Pudd'nhead Wilson" comes to town.

GALT.—"The Cotton King" is the attraction George Harry C. Kennedy presents here this week. Equipped this season with new scenery and lights, and the cast is an exceptionally strong one. Great crowd of patrons came to see the performance. The situations were just as well received as were when first seen in this city. Matinee Saturday and Sunday. The next attraction here, opening 16, will be "Girt Wanted."

HARRISBURG.—An unusual attraction, Frank Kithlinch, a novelty for his patrons this week in "The Stroke," a story of Cuba's fight for freedom. It was seen here 9, for the first time in this city. An audience that filled every part of the house. The action centers around the hero's friends who are picturesque and patriotic scenes that roused enthusiasm of the audience. The scenery and effects are handsome, and the play requires a much longer cast than usually seen in melodramas. Opening Wednesday and Thursday. Next week it's "A Temperance Town" comes here.

OSTRAKAT.—"Honors are Easy" was produced 9, for the first time on any stage, by Charles Egan's troupe. A fine audience. "The Heart Daydreamer" next week.

FAR.—Probably one of the best companies seen in this season is the Fay Foster Extravaganza Company which began a week's engagement 9, with an unusually big crowd. The management has secured audiences that packed the houses. The opening production is called "A Swell Reception at Newport," it is a travesty on the 400. The closing piece is entitled "One Night on the Royal Blue Line." The comedies include "The Millionaire's Wife," "The Girl Who Came Late," and "The Girl Who Came Early." The evening skits and the closing burletta include: "He Be Rossett, gun-spinner; Campbell and Beard, musical comedians; James J. Lowry and Nellie May, in a comedy duo; Harry La Marr, versatile comedian; Johnnie Brown, in a comedy sketch; Comedy; the Marvelous Judges, in a sketch, and Clara Cheve, in songs. Next week's attraction is led by Al. Reeves and his big show.

LYNN & BEHNSMAN'S.—Relly & Wood's Big Show is the attraction here this week. Beginning 9, giving two performances before two audiences that filled the hall to its utmost capacity. The bill is very long, and one of the chief features is the Olfers, couple headed and legged non-descript. Others on the program include: "The World's Greatest Trio," dance performers; Robertta and D. retto, Chit-Emperors; Stewart Sisters, comedienne; Pat Kelly, in his clever crayon portraits; Smith and Jack, in a comedy act; Paul and Mika, French acrobats; and the "Four Kings," a trio consisting of a clever sketch, entitled "Midson's Gymnasium," in which Kelly, McBride and Walton do some stunts. Next week Russell Bros.' Comedians give the attraction here.

AMPHIBIOUS.—Bill and Mrs. Russ Whyal, who presented "For Fair Virginia" here last season, to large and appreciative audiences, began a week's engagement 9, with excellent promise of renewing former success. Their new attraction, titled "The New 9" was both larger and appreciative. Good audiences was the rule at every performance last week. Susan Wilson will bring "Half a King" here week 16.

SALTY.—"The War of Wealth," a play from the pen of G. T. Dazey, new to this part of town, was favorably received here 4, by a large audience. The story of the play deals with a phase of metropolitan life that is full of dramatic interest, and affords opportunity for brilliant acting. The play reflects. It ought to prove a big drawing card for a remainder of the week. Good business last week. Maggie Cline will greet many old friends 16, "On Broadway."

CINEMA.—The change of the features of this week's bill at the kinematograph, which is new to this part of town. The views are up to the standard. The Hopkins Trans-Oceanic Star Co. is the attraction. The bill includes: Carroll Johnson, the Nawus, Rosie Renard, Juno Sawyer, and others. On Tuesday, the bill includes Sharp and Flat, and Horace W. F. Beners. Fair sized house was present 9. Fair business at week end.

AMERICAN.—Willard Lee's "In the Heart of the South" will be seen here 9, for the first time in Brooklyn. It is one of the newest melodramatic spectacles for popular favor. One of its many scenic effects is the overflow of the Savannah River, in Georgia, which is given with a reality that is positively stupefying. Many other beautiful scenes follow among the house's patrons. The opening scene was large. Good business last week. Coming 16, "The Belts of Shandon."

BROOKLYN.—The change is made this week in variety by presenting vaudeville entertainment. The people include Jim Cronin, Carr and Jordan, Keane, Fuomas and Cantone, Contare Brothers, Bell and Bell, and the Viking Sisters, Lottie Mortimer, and Buster Brown. The opening house was fair. Business last week was fair.

LYCEUM.—A crowded house witnessed the Lyceum Stock Co. in "The Play Train," 9. Business last week was big. N. S. Wood will play the central character in "The Orphans of New York" week 16.

UNIQUE.—Rice & Barton's Big Gaiety Extravaganza Co. began a week's stay 9, to a crowded house. A banal absurdity, entitled "A Trip to Europe," introduced the material. The rest of the bill included: Clara Lawrence, Phillips and Robinson, Frankie Haines, Crawford and Manning, Washburn Sisters, and Irving Jones and Sadie Jones. Good business last week. Coming 16, Marie Sanger Burlesque Co.

Rochester.—The Lyceum, after being closed eleven nights, will open again Nov. 12, when Stuart Robeson and Madam Japansuek will present "The Merry Widow." The second title is Gilbert Chevalier follows for the last night in the week. Coming: Gilmore's Band 16, "Shore Acres" 17, 18, the Lidutians 19-21.

LOU OPERA HOUSE opened this week with Morrisons' "Faust," the most successful attraction of the week. Carl Haswlin, in "A Lion's Heart," played fair business, leaving 7. Announced for 16-18, Sidewalks of New York;" 19-21, James Young, in Hamlet.

MADISON SQUARE GARDEN.—The orchestra of Music presented Finn & Sheridan's "Big Sensation 9, to remain for the week. Last week's Otocroons did well, giving a Sunday concert 8, underlined for last week 16, "Side Track."

PACIFICLAND THEATRE. Lumiere cinematograph will continue to be the attraction, along with variety performance to be given by the following people: Harry Bartlett and Grace May, Daly and de Vere, Jessie Miller, Anna Laughlin, and Chas. Jerome and Clara Bell.

Buffalo.—At Music Hall the International Opera Co. comes Nov. 12-14, the Buffalo Symphony Orchestra November 15-17.

STAR THEATRE.—Stuart Robeson and Thomas W. Keene divide this week respectively. Constance O'Connor next week. Joseph Jefferson and "A Black Sheep" both did a big business last week. Coming 16, "New York City." The sixth title in the series. "The Wolf" is the attraction for this week. "Down in Dixie" 16-21. "Faust" did nicely last week.

COURT STREET THEATRE.—"Vanity Fair" this week. Rusk's "Excelsior" next week. The Rentz-Murray Co. opens 16, "The Girl Who Came Late."

IMPERIAL MUSIC HALL.—Sicotte and Lawrence, McCabe and Emmett, Daley Wade, Mann and Donna, Jennette d'Arc, Sisters Violette, Lillian Fletcher and Lawrence Manard.

DIVINE CONCERT.—Edith Livingston and Margie Clark and Chester, Edith Livingstone and Margie Clark and

Conner's Final Defeat.

We take from *The Sporting Life* of London, Eng., the following particulars of the concluding race of the series of three in the match between Fred E. Bacon and Tommy Conner, which possessed especial interest to American lovers of athletics, owing to the fact that the latter had resided among us for several years, and accomplished some of his most brilliant performances, including world's records, while in our midst. The race took place at Glasgow, Scot., on Saturday afternoon, Oct. 24.

The frost and cold north-west winds of the three preceding days gave way late on Friday evening, and rain falling all night and in the early daylight, gave the track a heavy surface on Saturday morning. Clearing up again, the well drained field drank in the damp, and by midday of local better than twenty-four hours before. The Celtic Park is fully a mile distant eastward from the centre of the city, and the streets by Gallowgate, London Street, Great Hamilton Street and London Road presented a lively sight, as the crowded cars, waggons and fast running hansom gave evidence of the general interest that was being taken in the world's championship, which, by way of a sop being thrown in, was to combine itself with a football match between a Celtic combination and the Argyle and Sutherland Highlanders, and to be run in the half-time interval. The sun shone out about two o'clock, and the hopes were high of a great time. Unhappily, however, the clouds settled down, the wind made itself very evident, and half an hour before the advertised time of the race a slanting cross winded sheet came down. The principal heat arrived ere this, and everyone was on the tip toe of expectation.

The starting place was opposite the pavilion, and the men were to run left hand in. Bacon was first on hand, as he walked slowly, clad in inverness, caped coat, and strided on ice point for some twenty yards. In less than a minute after Conner trotted nimbly out, clad in a light brown ulster. The latter had won the spin of the coin, and naturally, of course, chose the inside of the track. No time was lost in getting both on the marks, the American clad in blue and white, and with the stars and stripes encircling his waist, Bacon in his well known costume. The pistol cracked, and the race began by Conner at once taking first place, and, seemingly wound up, he bounded on, with Bacon at his shoulder. The little fellow had a decidedly shorter stride than his opponent, but he was all action and made the race. The track measures exactly 440 yds., each lap, the second round of which was finished in 2m. 27.5s., Conner in front. Going down the west end of the circuit on the third lap Bacon pulled up level, and, seemingly running within himself, was at three quarters of a mile leading his opponent fully a yard. Excitement ran a bit high as half distance was reached, to gain which on the back stretch Conner gave his rival the go by, and was leading as the timekeeper was passed. Time, 4m. 53.5s. Bacon was striding freely now and Conner had his lips set in a grimace, ready to his right shoulder, over which, in turn, Bacon by means of taller stature peered. At the finish of the one mile and a quarter the American was leading by less than a yard. Time, 6m. 7s. The relative positions were the same for the next 440 yards. When the timekeeper was passed Conner was in front by less than half a yard. Time, 7m. 20.5s. Excitement was now intense, and as every corner or stand was passed the perspiring runners had their ears assailed by the shouts of the thousands who were now telling on both, but they redoubled their efforts in answer to the cries of their friends. Conner still at one mile and three quarters in front, although apparently on sufferance. Loud were the shouts, and in answer Bacon on the west end crept up. On the back stretch, amid the wildest enthusiasm, he got on equal terms, gave his familiar spurt, got past, and entering the straight for home was leading by ten yards. Continuing the sport, he increased his advantage. Bacon, who had been in the lead, behind trotted through the tape a winner by five yards in 9m. 47.5s. The winner shook hands with Nathan Mather and Willie Cummings, and nimbly ran up the steps to the pavilion, while Conner all but fell through the tape, and he was supported by his two friends, who held up the tape. Conner escorted first down the track and then up again in a bent position. He could scarcely step up the incline at the pavilion, and in answer to sympathetic clapping said: "I'm not all right yet, but see me at Madison Square Garden next year, and I'll show you I may have to be told." As to betting, there was very little done, and that was at a long money price of 4 and 6 to 1 on Bacon. All dined together afterwards as guests of the hospitable Celtic Club and committee. E. Gordon was referee and timekeeper.

Sports at Cornell University.

The annual fall games between the Sophomores and Freshmen classes of Cornell University, Ithaca, N. Y., were decided at Percy Field on Saturday afternoon, Nov. 7. The former won by a score of 77 to 47 points. The winners are herewith summarized:

One hundred yards run—Won by Deer '99. Time, 10.5s.
Two hundred yards run—Won by Zeller '99. Time, 2m. 35s.
Four hundred yards run—Won by Zeller '99. Time, 5.5s.
Eight hundred yards run—Won by Zeller '99. Time, 11.5s.
One mile run—Won by Zeller '99. Time, 17.5s.
Two mile run—Won by Zeller '99. Time, 35.5s.
Four mile run—Won by Zeller '99. Time, 1.10.5s.
Eight mile run—Won by Zeller '99. Time, 2.22.5s.
Ten mile run—Won by Zeller '99. Time, 3.35.5s.
Fifteen mile run—Won by Zeller '99. Time, 5.10.5s.
Twenty mile run—Won by Zeller '99. Time, 7.00.5s.
Twenty five mile run—Won by Zeller '99. Time, 8.50.5s.
Thirty mile run—Won by Zeller '99. Time, 10.40.5s.
Forty mile run—Won by Zeller '99. Time, 12.30.5s.
Fifty mile run—Won by Zeller '99. Time, 14.20.5s.
Sixty mile run—Won by Zeller '99. Time, 16.10.5s.
Seventy mile run—Won by Zeller '99. Time, 18.00.5s.
Eighty mile run—Won by Zeller '99. Time, 19.50.5s.
Ninety mile run—Won by Zeller '99. Time, 21.40.5s.
One hundred mile run—Won by Zeller '99. Time, 23.30.5s.
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One hundred and twenty mile run—Won by Zeller '99. Time, 27.10.5s.
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One hundred and fifty mile run—Won by Zeller '99. Time, 32.40.5s.
One hundred and sixty mile run—Won by Zeller '99. Time, 34.30.5s.
One hundred and seventy mile run—Won by Zeller '99. Time, 36.20.5s.
One hundred and eighty mile run—Won by Zeller '99. Time, 38.10.5s.
One hundred and ninety mile run—Won by Zeller '99. Time, 40.00.5s.
Two hundred mile run—Won by Zeller '99. Time, 41.50.5s.
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AT LIBERTY, after Nov. 14, Proper
MAN, TO DO PARTS. First Tenor in Quartet. Address
 O. W. HARDING, Mexico, Mo.

Leadville.—At the Weston Opera House Corinne played to good business, Nov. 2. "Dark Russia" had a crowded house 4. Joseph Grism and Phoebe Davis are due 10.

GOLDSMITH'S MASCOT.—Last week's people main. Business dull.

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GOLDSMITH'S MASCOT.—Last week's people main. Business dull.

AUDITORIUM.—Lester & Williams' "Me and Jack" had good houses every night and Wednesday and Saturday matinee last week. "Lost in Egypt" comes 12-14.

Decatur.—At the Powers Grand, after ten nights of darkness, "Thoroughbred" came Nov. 2, to a fairly good house. Either the result of the effect of the drawing power of Eddie Foy caused "Off the Earth" to enjoy splendid patronage. 3. Coming: Whitney Opera 10, 11. On the Bowery, 14. Smith Russell 16, Ward and Yokes 21. "The Prodigal Father" 25. Stetson's "Uncle Tom's Cabin" Co. 26.

Bloomington.—At the Grand Opera House Eddie Foy, in "Off the Earth," had an immense house Nov. 3. The election returns were read from the stage between acts. "The Merry Widow" Co., booked for 4, failed to appear. Bookings: "McFee's Matrimonial Bureau" 9, "A Green Good Man" 12. "The Last Parade" 13. Sol Smith Russell 14. "A Bowery Girl" 20. Fatima and her troupe of Turkish dancers appeared at Cole's Opera House 21.

Rock Island.—At Harper's Theatre Van Dyke & Eaton's Co., in repertory, continue to do big business, at popular prices.

DISTRICT OF COLUMBIA.

Washington.—Barring the night of the election our playhouses were fairly well attended last week.

PALEY'S NATIONAL THEATRE.—"Miss Philadelphia" for the first time here, making a pronounced hit. Millie Collier, with a remarkably large and clever company, had no trouble in keeping the house well filled and highly amused. This week "Roaring Dick" Co. will be produced for the first time. The new venture is under the management of W. A. Brady, and the role of Roaring Dick will be taken by Maurice Barrymore. Prominent among his associates are W. J. Le Moyne, late of the Lyceum Theatre Stock Co.; G. Lester Allen, of the Empire, and Edith Crane, late the Trilby of A. M. Palmer's Co. In this country and Australia. The remainder of the supporting company is made up of first class people, in whose hands the management and author are fortunate. In view of the new play presented, Georgia Cayvan, Nov. 12-21.

ALBANY'S LAFAYETTE SQUARE OPERA HOUSE.—Ada Rehan and Co. finished a week of Shakespeare and Sauerland. The houses were uniformly good, though never crowded, and the satisfaction was, as usual, excellent. Next week we have "The Lady Slave" for the second time, the first having been its original production on any stage, at this same house, last season. The cast is somewhat changed, but the principals, Dan Daly, Charles Danby, Richard Carle, Charles Kirk and Marie Dressler, remain the same. Fregoli comes 16-21.

RAPLEY'S ACADEMY OF MUSIC.—Peter F. Dalley and his company gave us for the first time John J. McNally's "A Good Thing," a comedy in three acts. This week, Paul Casanova, in "The Three Guardsmen." "The War of Wealth" 16-21.

KERNAN & RIFE'S GRAND OPERA HOUSE.—Barley Campbell's "The White Slave" had a fairly good week of business, to the local theatre, and everyone is correspondingly happy. Election returns were read from the stage of each house Nov. 3, and, despite the excitement on the streets and numerous other places where the returns were displayed, each theatre was crowded.

HYPERION.—"Pudd'nhead Wilson" came to good returns 2, and though Frank Mayo, who was a sterling favorite with theatregoers in this city, was sadly missed, the production was eminently satisfactory. The Sunday School, a grand musical comedy, followed 27. "The World's End" 28. B. P. O. Elks, in making elaborate arrangements for holding a ten days' fair in Elks' Hall, commencing 14.

ROYAL.—Morris and Daly, Mac Gray, Ada Stockholm, May Smith, Jessie Mae and Max Shannon. BRITTON'S.—Osborne and Weldon, Lillie Reed, Lillian Kennedy, Jesse Mason and Fred Raymond.

Elizabeth.—"A Night at the Circus" came Nov. 2, to a fair sized audience. "Carmen" came 3, to standing room only. The performance was excellent and vociferously applauded. "Slaves of Gold" came 7, to a small audience and little enthusiasm. To arrive: "The Red Stocking" 10, Lillian Kennedy, in the "Dragon's Daughter" 12-14; "Turn Back," local talent, 15, Black America 21.

PEOPLE'S THEATRE.—"The Nihilists" came 7, to a fair sized audience, who were greatly pleased. Theodore Kremer, in the leading role, elicited genuine applause for the intensity of his portrayal. Florence Lytle and Edward Holland received a lion's share of approval. The entire cast was well balanced. To arrive: Kitty Rhoades 9-14, in repertory; Black Path's Troubadours 16, 17. "O'Hooligan's Wedding" 19, "The Shamrock" 20, 21, Cyrene's High Class Vaudeville, 22. Little Bourne 27, Fields & Hanson's Drawing Cards 28.

PATerson.—At the Opera House "The Great Diamond Robbery" had good houses Nov. 2-4. W. A. Brady's "The Cotton King" closed a fairly successful three night stay. Bond's Holland received an Oriental America 9-11, Oliver and Kate Byron. In "The Turn of the Tide," 12-14; Agnes Wallace Villa. In "The World Against Her," 16-18; Primrose & Wexler's Minstrels 20, 21.

Eden Theatre.—Bryant & Richmond's "A Red Stocking" closed a very satisfactory week at this house. The attraction for 3 and week is Will S. Rising, in "Leaves of Shamrock." Henry Melville's Players, who were underlined for 3 and week, have fallen by the wayside. For week of 16 we have Connor's "The End of the World" Co. BLOT THEATRE.—The Night Owls, Burlesque Co., had good houses 2 and week. The City Swells Co. is the bill for 3 and week. The City Swells Co. is underlined for 23-25.

Trenton.—At Taylor's Opera House "A Left Legged Check" Nov. 4, did well. "The Girl I Left Behind Me" 6, had good business. "The Shamrock" 7, came to fair business. Coming: Ada Rehan & Co. Cleveland & Co. 12-14, Cora Payne Comedy Co. 16 and week.

Trenton Theatre.—The following people are here for 3 and week: Burton and De Almo, Andy Amann, Spencer, George Marshall, Farley and Cameron, and Orletta May.

Atlantic City.—The Academy of Music was dark last week, and will remain so until Nov. 23, when "A Baggage Check" is due. "Miss Philadelphia" followed 27. "The World's End" 28. B. P. O. Elks, in making elaborate arrangements for holding a ten days' fair in Elks' Hall, commencing 14.

CONNECTICUT.

New Haven.—Election week brought another big week of business to the local theatre, and everyone is correspondingly happy. Election returns were read from the stage of each house Nov. 3, and, despite the excitement on the streets and numerous other places where the returns were displayed, each theatre was crowded.

HYPERION.—"Pudd'nhead Wilson" came to good returns 2, and though Frank Mayo, who was a sterling favorite with theatregoers in this city, was sadly missed, the production was eminently satisfactory. The Sunday School, a grand musical comedy, followed 27. "The World's End" 28. B. P. O. Elks, in making elaborate arrangements for holding a ten days' fair in Elks' Hall, commencing 14.

GRAND OPERA HOUSE.—W. H. Power came 2-4, in "Shannon of the Sixth," to big business, and was followed by "A Night at the Circus," 5-7, to satisfactory returns. "The Great Northwest" comes 9-11, Laura Biggar, and Bart Haverly, in Hoyt's "A Trip to Chinatown," 12-14.

POLI'S WONDERLAND THEATRE.—After eight weeks of phenomenally large business Lumiere's cinematograph has been withdrawn, and this week Raymond Moore will be the stellar attraction. Beethoven's "The Ninth" will be given, and the American Novelty Quartet, the Emersons, the Barnes and Sisson, Rice Bros., Emery and Marlowe, and the Rellys.

NOTES.—Capt. David S. Thomas, for several years press agent for P. T. Barnum, and an earnest of no mean reputation, died at his home, in this city, 2 aged sixty-five years, after a lingering illness, from Bright's disease of the kidneys. His funeral occurred 5, from St. Paul's Church, and was largely attended. The Sunday School, a grand musical festival 11, by three masked bands—the T. S. Marine Band, Prof. Francelli, leader; the Sixth U. S. Cavalry Band, Prof. Bugliore, leader, and the Fourth U. S. Artillery Band, Prof. Luchsinger, leader. Mrs. Thomas C. Thomas, soprano; Dr. B. Merrill Hopkins, baritone; W. D. McFarland, tenor; Henry Yeager, flute soloist, and a chorus of five hundred voices. The festival is tendered to Prof. Francelli by the citizens of Washington.

NOTES.—Messrs. Edward H. and Frank C. Allen, late manager and press representative respectively of the Grand Opera House in this city, are booking a season for Prof. Elinor and Madame Helman, and expect to make an extensive tour with them, opening 23 or 30. Prof. Helman is a remarkably clever musician. —Zeff Schlosberg, of Zeff Comedy Co., which has presented "The Old Veteran" through Maryland, Delaware, Pennsylvania, Western New York and Ohio during the past six or eight weeks, has returned to Washington, and will manage Haley's Washington Concert Band during the remainder of the season, giving concerts in this city and throughout adjacent States. —Manager W. A. Brady was here all last week, supervising the preparation for the production of his new venture, "Roaring Dick & Co.," which occurs this week.

NEW JERSEY.

Jersey City.—James A. Herne, after a long absence from this city, makes his appearance at the Academy as Nath' Berry, in "Shore Acres," week of Nov. 11. James O'Neill, in repertory, the week to follow. Frank Bush, in "Girl Wanted," closed a fair week 7.

BON TON.—Lester and Williams, the Dunbars, Edwards and Kernell, Marshall Comedy Trio, Ward and Lynch, Fritz Leslie and Eddie, Cad Hunter, the Carbons, Harry and Fred Mayo, Stanley and Furry and Dick Sands. Business is up to the standard.

STAR.—Kitty Peters, Annie Smilax, Laura Francis, Marie Wells and Prof. Livingston. —BLATT'S.—Line and Burt, the Belkoffs, James Clifford, Lottie Van and John Mack.

OLYMPIC.—Rose Hall, Daisy Dean and the Turners. —Newark.—At the Newark Theatre "The Heart of Maryland" created a sensation here last week, and, notwithstanding the election, the house was done exceeded anything in the history of the house. Hoyt's "A Temperance Town," with Richards and Canfield in the cast, is the current attraction. It has pleased large audiences here before and will probably do so here, too. The opening performance, Nov. 9, drew a good house. James A. Herne, in "Shore Acres," comes week of 16.

JACOBS.—"Oriental America" was well received last week and proved very attractive. The present week sees the first performance here of "The Great Train Robbery." There was a good attendance 9. Florrie West, in "A Bowery Girl," is booked for week of 16.

WALDMAN'S.—Big audiences squeezed into this house all last week to see Irwin's show, which at three performances given on Election Day the house was a sensation, and Robie's Bohemian Burlesques will likely draw as many people as the house will hold. The first performance, 9, was the first performance, 9. Weber's "Olympia" will store here 16 and week.

NOTES.—Mrs. Walter Ford was lately made an honorary member of Newark Lodge, T. M. A., and was presented with a gold watch by the lodge. The association... At the last regular meeting "The Nans" were present and were the recipients of a bouquet of flowers. On the same date Messrs. Sharp and Platt, J. J. Morton and J. Sullivan were made members. —At the Newark Theatre, the first performance of the season, 9, was the first performance, 9. The first performance of the season, 9, was the first performance, 9. The first performance of the season, 9, was the first performance, 9.

HOBOKEN.—Manager Black gave a special performance Sunday night, Nov. 8, with John W. Isham's Oriental America Co., at the Lyric, by permission of the authorities. "The Slaves of Gold" opens 9, for a three days' stay. Arday's Regies and Katherine Hunt as the stars. May Smith follows 12-14, "Trilby." Al. Field's "Black America" 16-18, "The Last Stroke" 19-21. "Hogan's Alley" had ample magnetism to fill the house 5, 6, and to turn them away at matinee and night 7.

ported here that Manager Allen has withdrawn from the management of "The Ensign."

Eau Claire.—The Chaucery O'leat Co. met with fair success Nov. 4, at the Grand, notwithstanding the prevailing political interest and excitement attending election returns. The popularity of Gus Beege prevailed against bad weather, and "A Venetian Gentleman" drew a good house. Coming: Robert Mantell 9, "Madame Sans Gene" 11, Donald Robertson 16, "A Boy Wanted" 18, "The Glazier" 21. After the performance 4 a reception and amateur dramatic association, honor of Paul Gilmore, of Chaucery O'leat Co., at the residence of his cousin, Manager Burlingame, of the Grand.

DEATHS IN THE PROFESSION.

RUSSELL SMITH. the veteran scenic artist, died Nov. 3, at his home in Glenside, near Jenkintown, Pa. He deceased was born in Glasgow, Scotland, in 1812. When he was seven years of age his parents brought him to this country, settling in Indiana, where they remained for five years and then moved to Pittsburgh, Pa. Among young Smith's first attempts at painting were life size portraits of Generals Jackson and Lafayette, which he painted with the aid of his father. About this time he joined the Pennsylvania Dramatic Association, called the Thalian, and as the members had to provide their own scenery volunteers were welcomed, and young Russell's services were in demand by the association. His success with the brush led to his being placed with William R. Smith, but from that time on he painted portraits, then in Pittsburgh, with whom he spent four years. His first ambitious work was for Edwin Forrest, in 1837, when he painted several scenes from "Metamora" and "The Gladiator." In 1841 he painted "The Battle of Hatter's Hill," curtain for the Walnut Street Theatre, in Philadelphia. From that time he did much ambitious work until about 1841, when he married Mary Wilson. Then he devoted his ability to landscape work, and painted the famous picture of Niagara Falls for Sir Charles Lyell. In 1851 he went to Europe with his wife and children, remaining there two years. After his return he produced a panorama of Mexico and California. He painted the scenery for the Pennsylvania State Opera and a number of drop curtains, two of the most famous of the latter being one for Welsh's old National Theatre, Philadelphia, and one at the Boston Museum. When the Academy of Music was built in Philadelphia, the directors gave Mr. Smith large scope, and for a number of years the bringing out of new operas, stock scenery, additional drop curtains, etc., gave an impetus to the higher kind of scenic painting. Then he painted the scenery for the principal houses in Philadelphia, Boston, New York, and other cities. He was usually executed without any assistance whatever, except that given by the color grinder, who simply ground the colors, washed the brushes and pots, and raised or lowered the frame holding the canvas. He died at his home in Philadelphia, at the age of 74, after a long illness. He was a member of the Philadelphia Academy of Music, and a member of the Pennsylvania State Opera.

DAVID SYRUPHUS THOMAS. an old time press agent, died Nov. 2, at his home in New Haven, Ct., aged sixty-five years. The deceased, who was born at Bethany, Ct., began life as a newspaper man and was employed on the editorial staff of the "New Haven Journal and Courier" at the outbreak of the War of the Rebellion. He enlisted as first lieutenant of Company E, Twenty-seventh Regiment, Connecticut Volunteers. He served for the full time of the war, and when he returned he was honorably discharged he held the rank of captain. He then became press agent for Dan Rice's Paris Pavilion Circus. He afterwards joined Barnum's Circus in the same capacity, and traveled with the show for several years. He then became attached to the press staff of J. H. Haverly. He also became interested in ballooning and made several ventures in that line. Upon his retirement from the show business he became proprietor of the "New Haven Journal and Courier," which he edited for several years. He was a member of the various societies of which he was a member. Interment was in Evergreen Cemetery, New Haven.

DAVID BLACK. manager of Sousa's Band, died Nov. 7, at his home in Carnegie Hall, New York. The deceased was sixty-three years of age. His early life was spent in Bradford, Vt., where he remained until he was eighteen years of age, when he went West. He obtained work in a newspaper and was later employed as a printer. He was elected Secretary of State in Minnesota. He was a great lover of music, and finally drifted into the management of Theodore Thomas' orchestra, which he took over several years ago. He then became the manager of P. S. Gilmore's celebrated band. In the death of Mr. Gilmore Mr. Blackly secured permission from President Harrison to take the Marine Band, of Washington, on a tour of the country. John Blackly was the leader of the Marine Band at that time, and recognizing his ability, Mr. Blackly advanced the money to establish Sousa's Band, which organization became prominent under his management. Mr. Blackly leaves a widow and four children.

NATHANIEL SARON. who for many years has been prominently identified with the theatrical profession because of his artistic photography, died in this city Nov. 9, aged seventy-five years. His death was the result of a long illness, which he contracted when he went to bed Sunday night, but when, in the morning, his wife tried to awaken him it was discovered that he had died some time during the night from the supposed effects of apoplexy. He was born in New York, and came to New York in 1840, and was employed in a lithographic place and afterward established a business of his own in that line, eventually retiring to his home in 1870. He was a member of the New York Art Association, and was a member of the New York Art Association, and was a member of the New York Art Association.

JAMES WALLERBROOK. a variety performer, died Nov. 4, at his home in this city. The deceased was well known in the professional theatrical circles, having been a member of the company for a number of years, and had played the leading variety houses in this country. The seasons of 1891-5 and 1895-6 he was with Harry Williams' Co. His wife survives him.

JENNIE RAY (Ida J. Wells). a singer, died Oct. 22, at her home in New York. She was well known in the Canadian provinces, where for several years she traveled with the Emma Weiss Concert Co.

WILLIAM P. SPAULDING. pianist and bell ringer, died Nov. 4, at his home in Neponset, Boston, Mass. from Bright's disease. The deceased was the only son of George Dean Spaulding Kent, and a member of the Spaulding Bell Ringers. The remains were interred 6, in Cedar Grove Cemetery, Boston.

JOHN GIBBS. a musician with the John Robinson and Franklin Bros. Shows, died Oct. 29, at Watts' Hospital, Durham, N. C. He had been in the profession for three years. His father, Charles L. Gibbs, survives him. His remains were removed to Madison, Ind., for interment.

WASHINGTON.

Spokane.—At the Auditorium "Fido Roman" spoke to fair business Oct. 29. Coming: Katie Emmett Nov. 7. Columbia Opera Co. opens 9 for a two weeks' engagement.

LOS ANGELES.—Dumont Sisters, Chas. Buckley, Bobby Carrian, Lily Wilson, Marie Florence, Doyle and Pike Bros.

PROFESSOR.—New faces: Ida Miller, Ralph Kinnertzer and Ed. C. Fred Wilson, died Oct. 22, at his home in New York. He was well known in the Canadian provinces, where for several years she traveled with the Emma Weiss Concert Co.

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1156in., \$846.00; 1158in., \$847.50; 1160in., \$849.00; 1162in., \$850.50; 1164in., \$852.00; 1166in., \$853.50; 1168in., \$855.00; 1170in., \$856.50; 1172in., \$858.00; 1174in., \$859.50; 1176in., \$861.00; 1178in., \$862.50; 1180in., \$864.00; 1182in., \$865.50; 1184in., \$867.00; 1186in., \$868.50; 1188in., \$870.00; 1190in., \$871.50; 1192in., \$873.00; 1194in., \$874.50; 1196in., \$876.00; 1198in., \$877.50; 1200in., \$879.00; 1202in., \$880.50; 1204in., \$882.00; 1206in., \$883.50; 1208in., \$885.00; 1210in., \$886.50; 1212in., \$888.00; 1214in., \$889.50; 1216in., \$891.00; 1218in., \$892.50; 1220in., \$894.00; 1222in., \$895.50; 1224in., \$897.00; 1226in., \$898.50; 1228in., \$900.00; 1230in., \$901.50; 1232in., \$903.00; 1234in., \$904.50; 1236in., \$906.00; 1238in., \$907.50; 1240in., \$909.00; 1242in., \$910.50; 1244in., \$912.00; 1246in., \$913.50; 1248in., \$915.00; 1250in., \$916.50; 1252in., \$918.00; 1254in., \$919.50; 1256in., \$921.00; 1258in., \$922.50; 1260in., \$924.00; 1262in., \$925.50; 1264in., \$927.00; 1266in., \$928.50; 1268in., \$930.00; 1270in., \$931.50; 1272in., \$933.00; 1274in., \$934.50; 1276in., \$936.00; 1278in., \$937.50; 1280in., \$939.00; 1282in., \$940.50; 1284in., \$942.00; 1286in., \$943.50; 1288in., \$945.00; 1290in., \$946.50; 1292in., \$948.00; 1294in., \$949.50; 1296in., \$951.00; 1298in., \$952.50; 1300in., \$954.00; 1302in., \$955.50; 1304in., \$957.00; 1306in., \$958.50; 1308in., \$960.00; 1310in., \$961.50; 1312in., \$963.00; 1314in., \$964.50; 1316in., \$966.00; 1318in., \$967.50; 1320in., \$969.00; 1322in., \$970.50; 1324in., \$972.00; 1326in., \$973.50; 1328in., \$975.00; 1330in., \$976.50; 1332in., \$978.00; 1334in., \$979.50; 1336in., \$981.00; 1338in., \$982.50; 1340in., \$984.00; 1342in., \$985.50; 1344in., \$987.00; 1346in., \$988.50; 1348in., \$990.00; 1350in., \$991.50; 1352in., \$993.00; 1354in., \$994.50; 1356in., \$996.00; 1358in., \$997.50; 1360in., \$999.00; 1362in., \$1000.50; 1364in., \$1002.00; 1366in., \$1003.50; 1368in., \$1005.00; 1370in., \$1006.50; 1372in., \$1008.00; 1374in., \$1009.50; 1376in., \$1011.00; 1378

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Fayetteville, N. C., week Nov. 9; Charlottesville, Va.,
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your trunks laying over in hotels, or hang around print-
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"At the Gay French Ball"
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"When Mike McKarr Married
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Three new songs, EACH A GEM, FREE to the profes-
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WANTED, Comedian and Soubrette.
Prefer those who can do specialties.
Also FULL CO. OF USEFUL REPER-
TOIRE PEOPLE, with wardrobe. Low-
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JOE WILLIAMS, Augusta, Ill.

Concert Hall,
With Bar attached, for sale in Hoboken,
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I have been in business 14 years, so you
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MRS. M. B. Houston, Texas.

Wanted, Partner,
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MRS. M. B. Houston, Texas.

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Cao, Only a child of the street. Without a friend or a home,
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Redited and rec'd etc. See ad. on page 585.

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WANTED, LEADERS and No. 1 Specialty People for
Nov. 16 and 25. We want the best. See ad. on page 585.

JOHN THOMPSON, the Popular Comedian,
WANTS AN ACTRESS FOR HIS ENTERTAINMENT WHO
CAN PLAY THE PIANO. Address him, for ten days, at
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Can Join at Once,
PROPS AND BAGGAGE, HORN IN BAND: always sober,
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Each and Every Artist Advertised Will Positively
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Thursday Afternoon, November 12.
Commencing at 1:30 Sharp, with an Address By
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Grand Exalted Ruler of B. P. O. Elks of U. S.
Third Act of Romantic Drama,
NORTHERN LIGHTS,
Permission of William Calkin.

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By permission of Messrs. W. C. Smythe and Myron Rice.
DONIZETTI QUARTETTE.
MISS VIOLET LLOYD
Will sing the "Parrot and Monkey" Song From
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With Full Chorus from Daly's Theatre.
By permission of AUQUIN D'ALY. Wm. Withers
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Musical Director. Bro. Wm. Lloyd Brown

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By permission of Augustus Pitou and Bro. J. Wesley
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MAX EUGENE,
Permission of F. C. Whitney, of "Brian Boru" Com'y.
TEN MINUTES WITH THE CRAYON.
By BRO. HENRY THOMAS, R. F. GILDAULT, of
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MISS ADELAIDE RANDALL.
The Entertainment will close with "THE ODE OF
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Stage Manager. Bro. Nat. D. Jones
Musical Director. Bro. Wm. Lloyd Brown

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SOTHERN AN ENEMY TO THE KING.
Mallory, Thursday and Saturday.
Mary Hampton, as Julia, Nov. 24. Lyceum Theatre Co.

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Evenings, 8:15. Reserved seats always 75, 50, 25c.
FRANK BUSH, in "GIRL WANTED."
INCL. DING LYDIA YRAMANS-TITUS.
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FIRST CLASS VAUDEVILLE ARTISTS
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Great SANTA MARIA Success. Book and Music
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OLYMPIA WINTER GARDEN. The Florent
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ANTONIO VAN GOFRE,
Mouth of November, Hansa Saal, Hamburg, Germany.
At Liberty, after Nov. 10, Good Double Bass
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BAKER'S DE WITT'S FRENCH,
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PARTS FOR ABOVE CAN BE
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Are using my work. Throw away your old sketch. Get
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RECOGNIZED professional you meet, and he will tell
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No. 2162 Madison Avenue, New York City.
P. S.—If you can't find anyone who ever heard of me,
send 25 cents, and I will mail you a sample musical
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Writes us that she is making a TRE-
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Over 100 recognized professionals are
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New York. Convenient to theatres and resorts.

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LAKE, N. Y.,
Farce, Comedy or Vaudeville Co. for
Thanksgiving Night.
Big money here for good company;
with band preferred.
F. M. JACKSON, Manager.

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A SINGING AND DANCING SOUBRETTE. SKETCH
TEAM AND BLACK FACE COMEDIAN.
All must be able to work in acts and do parts. No
feather duster people. Giveage, weight and height,
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Strong on the Street; Large Repertoire
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CLEVER CHILD ACTRESS, with Strong Singing and
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MARION BLAKE,

THE PHENOMENAL LADY BARITONE. A REFINED SINGING ACT. AT THE GRAND OPERA HOUSE,
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Managers are invited to call and judge the act. Open for Specialty or Comedy
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